

SONIA BERGAMASCO

BIOGRAPHY

Sonia Bergamasco was born in Milan, where she earned a degree in piano at the Giuseppe Verdi Conservatory and another in acting at the Piccolo Teatro School. She made her debut in *Arlecchino, Servant of Two Masters* directed by Giorgio Strehler, and played the Fairy in Carmelo Bene's last version of *Pinocchio* for stage and television. She has also worked with noted theater directors Theodoros Terzopoulos, Massimo Castri and Glauco Mauri.

Since 2001 she has directed and acted in shows in which her musical background is more deeply interwoven with theater. In the course of her long artistic collaboration as a singer-actress with composer Azio Corghi, she has appeared in major Italian concert halls. She performed the role of Elvira in his opera *Il dissoluto assoluto (The Libertine Absolved)*, based on a libretto by Jose Saramago, at Lisbon's Teatro Sao Carlos in 2005 and at La Scala in Milan in 2006. In September 2017 at Teatro San Carlo in Naples, she performed narration she wrote for a concert version of Beethoven's *Fidelio*, conducted by Zubin Mehta. As a duo with pianist Emanuele Arciuli, she interprets a broad repertoire for voice and piano.

Awarded the **2014 Premio Duse** for her work as an actress, in 2015 she directed and performed in the one-woman show *The Ball* (based on the novel by Irène Némirovsky). In March 2017 she debuted as a director at the Piccolo Teatro in Milan in a new production entitled *Louise and Renée* (inspired by *Letters of Two Brides* by Balzac, with original dramaturgy by Stefano Massini). She played the leading female role in Giuseppe Bertolucci's 2001 film *L'Amore probabilmente (Probably Love)*.

She won the **2004 Nastro d'Argento for best actress in a leading role** for the film *La meglio gioventù (The Best of Youth)* directed by Marco Tullio Giordana. She has also worked with directors Bernardo Bertolucci in *Io e te (Me and You)*,

Giuseppe Piccioni in *Giulia non esce la sera (The Prize)*, Silvio Soldini in the short film *D'estate (Summertime)*, and Franco Battiato in *Musikanten* and *Niente è come sembra (Nothing Is As It Seems)*. She is the Queen Mother in *Riccardo va all'inferno (Richard Goes to Hell)* directed by Roberta Torre.

She received the **Flaiano Prize** for best actress for her role in Liliana Cavani's film *De Gasperi*, and has enjoyed continual success in Riccardo Milani's innovative, popular TV series *Tutti pazzi per amore (Everyone's Crazy for Love)* and *Una grande famiglia (One Big Family)*. For her character in the film *Quo vado? (Where Am I Going?)*, directed by Gennaro Nunziante, in 2016 she won the Flaiano Prize for best performance of the year, the Alida Valli Prize for best actress in a supporting role at the Bari International Film Festival, and a Golden CIAK Award. She was the official hostess of the 73rd Venice Film Festival.