

# SONIA BERGAMASCO

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## BIOGRAPHY

Sonia Bergamasco was born in Milan, where she earned a conservatory degree in piano.

She made her debut in *Arlecchino, Servant of Two Masters* directed by Giorgio Strehler, and played the “Fairy” in Carmelo Bene’s last version of *Pinocchio* for stage and television. She has also worked with noted theater directors Theodoros Terzopoulos, Massimo Castri and Glauco Mauri.

Awarded the 2014 **Premio Duse** for her work as an actress, she regularly directs and performs in shows in which her musical background is more deeply interwoven with theater. These include, among others, *The Ball* (based on the novel by Irène Némirovsky). In March 2017 she directed a production entitled *Louise and Renée* (inspired by *Letters of Two Brides* by Balzac, with original dramaturgy by Stefano Massini), at the Piccolo Teatro in Milan.

In the course of her long artistic collaboration as a singer-actress with composer Azio Corghi, she has appeared in major concert halls both in Italy and abroad. She performed the role of “Elvira” in his opera *Il dissoluto assoluto (The Libertine Absolved)*, based on a libretto by Jose Saramago, at Lisbon’s Teatro Sao Carlos in 2005 and at La Scala in Milan in 2006. In September 2017 at Teatro San Carlo in Naples, she authored and interpreted stage narration for the concert version of Beethoven’s *Fidelio*, conducted by Zubin Metha. As part of a duo with Emanuele Arciuli, she performs a broad repertoire of works for voice and piano.

She played the female lead in Giuseppe Bertolucci's film *L'amore probabilmente* (*Probably Love*) and won the **2004 Nastro d'Argento** for best actress in a leading role for the film *La meglio gioventù* (*The Best of Youth*) directed by Marco Tullio Giordana. She has also worked with directors Bernardo Bertolucci, Giuseppe Piccioni and Franco Battiato. She played the "Queen Mother" in *Riccardo va all'inferno* (*Richard Goes to Hell*) directed by Roberta Torre and "Luce" in the comedy *Come un gatto in tangenziale* (*Like a Cat on the Freeway*), by Riccardo Milani.

She received the **Flaiano Prize** for best actress for her role in Liliana Cavani's film *De Gasperi*, and has enjoyed continued success in the TV series *Tutti pazzi per amore* (*Everyone's Crazy for Love*) and *Una grande famiglia* (*One Big Family*) both directed by Riccardo Milani. She also plays "Livia" on the long-running TV show *Commissario Montalbano* (*Detective Montalbano*).

For her role in *Quo vado?* (*Where Am I Going?*), directed by Gennaro Nunziante, she won the **Alida Valli Prize** for best actress in a supporting role at the 2016 Bari International Film Festival as well as the **Golden CIAK Award**.