

## **Sonia Bergamasco performs "The Girl Carla" at Rimini's Teatro degli Atti**

### **A winning show**

### **Elio's words of gold and steel**

The first great tribute to Elio Pagliarini, a few months after his death, came from those who had celebrated his 80th birthday five years ago. (...) Teatro degli Atti in Rimini hosted the staging of "La Ragazza Carla", a project of Simone Bruscia, director of Assalti, and Massimiliano Borelli, researcher and literary critic. Onstage, actress Sonia Bergamasco perfectly embodied the image of a young lady in the 1950's, through her refined features: blond hair pulled back, clear blue eyes.

(...) Ms. Bergamasco lent her countenance to this young woman of another era, accompanied by original music composed for the project by Teho Teardo and performed onstage by cellist Martina Bertoni.

(...) The collective epic of everyday life is immediately apparent: Carla's sentimental education, finding a job, attending night school to get a diploma as a typist. Her need to experience herself during the days that slip by within the domestic walls, inhabited by a widowed mother, sisters and a husband. Elio Vittorini called it an urban fable and the very dynamism of post-war Milan is delineated in the music of Teardo, evoking the screech of trams, morning crowds that crush you yet at the same time support you. Pagliarini had left Romagna for Milan, where he thought he would find his poetic voice, his "golden words, but the words instead become steely in describing a city in evolution. Through his poetry, Pagliarini goes in search of reality, expands the poetic word, colors his verses with worldly prose, the poetry becomes fiction exposed to the shock of the world." A successful debut, which audiences heartily applauded and which organizers hope will become a new production.

**Lisa Colasanto - La Voce di Romagna, 10 July 2012**