

EXPERIMENTAL CINEMATOGRAPHY CENTRE

NATIONAL FILM SCHOOL

Honorary Degree in Acting awarded to Sonia Bergamasco

Reserve elevated to art. An inner conflict between appearing and withdrawing. Sonia Bergamasco, one of the best-prepared Italian actresses, who trained at the School of the Piccolo Teatro in Milan, eludes her destiny as a diva to devote herself, body and soul, to acting. But also to music. At first, in the theater, with a maestro of the caliber of Carmelo Bene; then in cinema, where she is esteemed by such directors as Giuseppe Bertolucci (Probably Love), Franco Giraldi (Voices), Marco Tullio Giordana (The Best of Youth and Wild Blood) and Bernardo Bertolucci (Me and You), up to and including the surprising popular success of Gennaro Nunziante's Quo Vado? (Where Am I Going?). Yet above and beyond her onscreen work, it is onstage that she fully deploys her talent, often contained in the reading of verse. A funambulist upon the filament of her own voice.

Rome, 14 July 2017