

Don Giovanni debunked. José Saramago's ruse

[...] Animated in large part by Italians: besides the composer, also Italian are young director Andrea De Rosa, creator of the deft, clear staging, and most of the interpreters. Among them, the stand-outs are baritone Vito Priante (Don Giovanni) and a formidable trio of actresses: Sonia Bergamasco (her Donna Elvira boasts a prodigious Sprechgesang), Donatella Finocchiaro (who plays the role of Donna Anna with an aggressive air) and Chiara Muti (a sweet Zerlina, another acted role, but with flashes of singing at the end)[...]

Leonetta Bentivoglio - La Repubblica - 18 March 2006, page 59 - SPETTACOLI section