

# Sonia Bergamasco

## Full Biography

Sonia Bergamasco was born in Milan, where she earned a conservatory degree in piano.

At the theater she works with Antonio Latella, Thomas Ostermeier, Jan Fabre, Thodoros Terzopoulos, Carmelo Bene and Giorgio Strehler

Awarded the **Premio Duse** for her work as an actress, she regularly directs and performs in shows in which her musical background is more deeply interwoven with theater. These include, among others, *The Ball* (based on the novel by Irène Némirovsky) and "*L'uomo seme*" (*The Seed Giver*) by Violette Ailhaud (translation by Monica Capuani). In 2017 she directed a new production entitled *Louise e Renée*, inspired by "*Letters of Two Brides*" by Balzac, with original dramaturgy by Stefano Massini.

In 2022 she played "Marta" in "*Who's afraid of Virginia Woolf?*" directed by Antonio Latella. For her performance, she won the **Premio Ubu**, the **Le Maschere del Teatro Italiano Prize** and the **Hystrio/Anct Award**.

She has appeared in major concert halls both in Italy and abroad. She performed the role of "Elvira" in *Il dissoluto assoluto* (*The Libertine Absolved*) by Azio Corghi (based on a libretto by José Saramago), at Lisbon's Teatro São Carlos and at La Scala in Milan. At Teatro San Carlo in Naples, she performed narration she wrote for a concert version of Beethoven's *Fidelio* conducted by Zubin Mehta. As half of a duo with pianist Emanuele Arciuli, she interprets a broad repertoire for voice and piano.

For the 2019 edition of the Maggio Musicale Fiorentino Festival, she directed Mozart's *The Marriage of Figaro*.

She played the leading female role in Giuseppe Bertolucci's film "*L'amore probabilmente*" (*Probably Love*). She won the **Nastro d'Argento** for best actress in a leading role for the film "*The Best of Youth*" directed by Marco Tullio Giordana. She has also worked with directors Bernardo Bertolucci, Giuseppe Piccioni and Franco Battiato. She played the Queen Mother in "*Riccardo va all'inferno*" (*Richard Goes to Hell*)

directed by Roberta Torre and "Luce" in the comedy "*Like a Cat on the Freeway*" by Riccardo Milani

She received the **Flaiano Prize** for best actress for her role in Liliana Cavani's film "*De Gasperi*" and has enjoyed continued success in the TV series "*Everyone's Crazy for Love*" and "*One Big Family*" both directed by Riccardo Milani. She also plays "Livia" on the long-running TV show "*Detective Montalbano*".

For her role in "*Quo vado?*" ("*Where Am I Going?*"), directed by Gennaro Nunziante she received the **Flaiano Prize** and she won the **Alida Valli Prize** for best actress in a supporting role at the Bari International Film Festival, and a Golden CIAK Award.

She published a collection of poems entitled "*Il quaderno*" (*The Notebook*) (La nave di Teseo publisher, 2022) and the book "*Un corpo per tutti. Biografia del mestiere di attrice*" (*One Body for All. Biography of the profession of actress*) (Giulio Einaudi publisher, 2023).